

Miss Amanda's Vocabulary Word Search & Definitions

S	S	A	U	E	E	T	B	J	H	S	E
E	T	U	N	L	E	V	D	A	S	U	E
O	O	N	P	D	U	T	E	A	R	T	E
H	I	M	E	A	Q	F	R	L	E	R	T
S	U	G	S	M	S	B	O	J	E	S	E
E	B	M	A	J	E	D	D	N	O	R	D
T	O	E	U	D	B	T	E	N	D	U	U
N	R	S	T	U	A	O	T	C	S	U	T
I	H	R	E	T	R	S	N	A	H	T	I
O	O	Q	C	H	A	S	S	E	B	A	T
P	I	R	O	U	E	T	T	E	E	U	T
E	U	Q	I	P	E	I	L	P	U	O	A

Word Bank

Plie'	Tendu	Jete'
Rond De Jambe	Fondu	Arabesque
Releve'	Saute'	Adagio
Chasse'	Port de Bras	Pas De Chat
Barre	Battement	Attitude
Pique'	Pointe Shoes	Pirouette

Word Bank Definitions

Plie' -a movement in which a dancer bends the knees and straightens them again, usually with the feet turned out and heels firmly on the ground

Tendu- extended in a taut manner —used of a leg in ballet, Foot does not leave the ground.

Jete'- a jump in which a dancer springs from one foot to land on the other with one leg extended outward from the body while in the air.

Rond De Jambe- a circular movement of the leg which can be performed on the ground or during a jump.

Fondu- (of a position) involving a lowering of the body by bending the knee of the supporting leg.

Arabesque- a posture in which the body is supported on one leg, with the other leg extended horizontally backward.

Releve'-a movement in which the dancer rises on the tips of the toes.

Saute'- When used alone, it simply means “jump”

Adagio- an adagio combination or lesson will concentrate on slow movement to help improve a dancer's ability to control leg movement and extension.

Chasse'- meaning “to chase.”

Port De Bras- is a classical ballet term meaning “movement of the arms.” It describes how dancers move their arms from one position to another.

Pas De Chat- is a classical ballet term meaning “cat's step.” Jump of the Cat

Barre- is a horizontal, often wooden or metal, bar that is fastened to the walls, or free-standing with supports on either side, in a rehearsal studio or class room. While doing barre exercises, a dancer will stand and hold on to the barre for additional support.

Battement- classical ballet term which means “beating.” When a dancing is doing battement, they are essentially closing their legs in together then opening again or the other way around, starting from a closed position to an open, back to a closed.

Attitude- is a position where the dancer is standing on one leg with the other lifted, usually to the front (devant) or back (derrière). The leg in the air is bent at the knee so that it forms roughly a 145 degree angle.

Pique-is a classical ballet term meaning “pricking” and is a descriptive word to be used with other ballet terms. (Pique Turn)

Pointe Shoes- are the shoes that ballerinas wear to be safely supported and dance on the tips of their toes in classical and contemporary ballet.

Pirouette-Pirouette is a classical ballet term meaning “spin.” It describes when a dancer is turning around one leg with the other off the ground and in a position, most commonly in passé.

